TEAM

Each Cuba film, this one and PRIMARIA, happened because of Co-Producer **Lyda Kuth** and her LLC Nadita Poductions.

Lyda is the Executive Director of the LEF FOUNDATION based in Boston, MA. She is the fairy godmother to all New England based filmmakers.

Juan José Fábregas Carballo, AKA, Pepe, started out the project as my driver. He eventually became The Fixer nonpareil and, ultimately, one of my closest pals.