

FILMMAKING APPROACH

Several years ago I approached the Boston Children's Chorus with no story or agenda in mind except to film what it's like to sing in a choir, from both the children's and the conductors' perspectives. (See the ABOUT page of the website for a summary of this approach, essentially a contemporized version of cinema vérité.)

Two years, thirty six rehearsals, six performances and one European Tour later - I had collected a series of precious golden moments, but ultimately no grand narrative emerged, at least that could sustain a feature length film.

But, by then I did have footage of three expert teachers who could explain the mysteries of choir singing: Ten year olds, Tyler, Avery and Isabella. I discovered them, or rather the "camera" did on the first day of shooting. (This is a mysterious process: even though I am the one filming I am unaware of what the "camera" sees until I review the footage later.)

The three young singers' enchanting footage then became the backbone of this film essay on the mysteries, foibles and ultimately, the pure joy of singing in a choir.

Twin Seas Media will direct our outreach program as soon as COVID eases up and viewing options return. We're scheduled for the MassACDA 2021 (Massachusetts American Choral Directors Association) summer conference plus festivals, choirs and early music education programs.