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7 Local Documentaries To See At The Independent Film Festival Boston

April 25, 2018

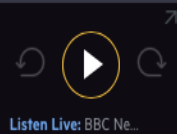
By [Erin Trahan](#) 



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['Let The River Run'](#) | Saturday, April 28 and Sunday, April 29 | Somerville Theatre

What is more joyful than learning to sing? Perhaps it's watching a child do it. This 27-minute portrait of the Boston's Children's Chorus re-opens the conversation about the benefits of arts education in a far subtler manner than "Mr. Holland's Opus." (Was that really made 23 years ago?) We meet fired-up choral conductors, zoom in on a trio of curious kids and get a lesson in proper choral footwear. Ultimately, Mary Jane Doherty's "Let The River Run" is a witness to what's wonderfully inexplicable about music. As one young singer tries to explain, it goes to her brain, her brain calculates it, then it goes to her heart. "Let The River Run" expands on this Boston University professor's study of children in the arts, as she's explored in two previous films about Cuba's young ballet students.

