

The Week in Arts: Danielle Brooks as a Heroine; a Symphony Inspired by the AIDS Crisis

“Much Ado About Nothing” reawakens in black Atlanta, Halston gets a documentary and the New York Philharmonic commemorates Stonewall.

By The New York Times

May 25, 2019



TV: International Culture Fixes on Marquee.TV

May 27; [marquee.TV](http://marquee.tv)

Culture addicts can pack away their passports: Marquee.TV is here. The arts streaming service, which has been inching its way into the United States market after launching last year in Britain, is a cornucopia of dance, music and theater performances from international venues like Shakespeare’s Globe and the Royal Opera House in London, Opera National de Paris, Teatro Real in Madrid and the Bolshoi Theater in Moscow. And no stressing about airport-security lines or ticket queues to savor them.

Starting Monday, the service offers itinerary stops in Britain, with Oscar Wilde’s “The Importance of Being Earnest,” presented by the Classic Spring, a theater company founded by Dominic Dromgoole, a former artistic director of Shakespeare’s Globe, and “Betroffenheit,” a dance-theater hybrid spun by the actor and playwright Jonathan Young from a personal disaster and choreographed by Crystal Pite, an associate artist at the Sadler’s Wells Theater. Marquee also journeys to Gran Teatro de la Habana for “The Sacral Dance” from Danza Contemporánea de Cuba, whose drum-heavy score incorporates Latin salsa-esque rhythms with Afro-Cuban nanigo beats. Pair it with “Secundaria,” Mary Jane Doherty’s 2014 film that chronicles the lives of ballet students at Cuba’s National School for the Arts. Find it among the site’s enticing documentary selection. *KATHRYN SHATTUCK*