



THE BRATTLE THEATRE

The Brattle Theatre • 40 Brattle St., Cambridge MA 02138 • Harvard Square • 617 876-6837 • info@brattlefilm.org

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« Contemporary Color

Contemporary Color »

Mon, Mar 20, 2017

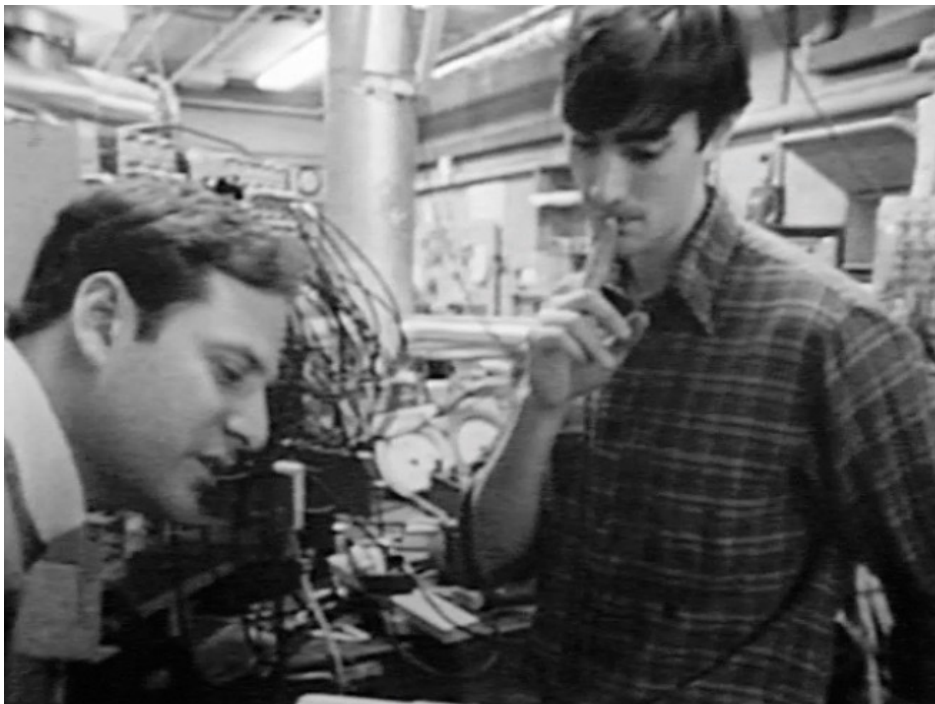
Special Events • The DocYard

Things Ricky Forgot to Teach But Somehow I Learned Them Anyway – Films From Mary Jane Doherty

at 7:00 PM

SINGLE FEATURE • NO BRATTLE PASSES •

[BUY TICKETS](#) Brattle passes not accepted.



Director: Mary Jane Doherty

Program Details: GRAVITY, 40 minutes, 1985, USA, b/w, 16mm to digital + two other short works by the filmmaker

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Program Highlights:

[Full Calendar](#)

[Repertory Series](#)

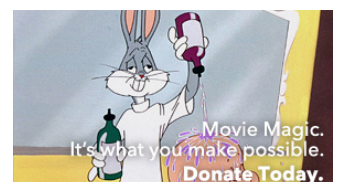
- Cambridge Science Festival: Contact!

[Special Engagements](#)

- Premieres
- Big Screen Must Sees
- Rarities

[Special Events](#)

- The DocYard
- Harvard Book Store Readings
- Boston Underground Film Festival
- Wicked Queer
- Independent Film Festival Boston
- Preview Screenings



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Director Mary Jane Doherty will attend in person for discussion.

[Facebook Event](#)

About the Film:

It's the early 1980s, the final days of MIT's notorious Film/Video Section. Famous filmmaker Ricky Leacock was in no mood to teach. And his graduate student, Mary Jane, had no idea how to learn. Yet something happened, some transaction between the two that only now, decades later, can be expressed in words.

This evening we look at how inspiration works, in its most mysterious form. Mary Jane will screen her "Science" Documentary, GRAVITY (1985, 40 minutes, b/w, 16mm to digital), featuring soon-to-be-Nobel Laureate Dr. Rainer Weiss, and bookend this main screening with her first short film, THREE FISH, and a clip from SONIC BOOM BOOM, a brand new work-in-progress. We'll see lessons learned – from the inane to the sublime – by one filmmaker who deeply reveres another.

About the Filmmaker:



Mary Jane Doherty, a two-time finalist for the Metcalf Award for Excellence in Teaching, teaches film production courses including her innovative approach to the [NARRATIVE DOCUMENTARY](#). She trained at MIT, where she produced GRAVITY, a film about experimental astrophysicists, then freelanced for Northern Light Productions, Blackside, and VIDA Health Inc.

Professor Doherty emerged as a filmmaker in her own right with two feature films following children growing up within the Cuban Ballet System: [SECUNDARIA](#) (2013) and [PRIMARIA](#) (2016), both traveling the international festival circuit.

Now, she is filming a series about the Boston Children's Chorus and the mystery of the sound.

About The DocYard:

For decades, Boston has been a center for documentary filmmaking. It is a place where students come to learn and experiment, where some of documentary's giants are teaching and creating new work, and where the craft is continuously nurtured and expanded. Today's filmmakers are breaking new ground that has its foundation, more often than not, in Boston's rich documentary legacy.



Celebrating what is innovative, interesting, and inspiring in documentary, **The DocYard** is a bi-weekly film and discussion series that takes place every other Monday. Their goal is to grow a vibrant, creative community for Boston's filmmakers, film students and film lovers through each of these special events.

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Brattle Film Notes

XX: St. Vincent and The Birthday Party

Tillie Get Your Gun

The Authenticity of a Bombshell

Red-Headed Woman

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